

Café Minorista is an installation by German artist Hans Winkler to celebrate the centenary of the founding of the Grupo Minorista in March 1923. For this purpose, the museum's cafeteria is transformed into an exhibition space that recalls “the café house” where the members of this group met periodically in Havana, declaring the meetings themselves and the place as a living art form without borders.

The installation alludes to a bridge between the manifestos of the Grupo Minorista in Havana and DADA in Berlin, illustrating the intersections and cultural connections between the two cities, especially since the 1920s. Both manifestos and their objectives sought to move away from bourgeois values, hence their impact on the conception of an avant-garde attitude and the creation of a legacy that continues to live on in contemporary world.

